

Message Text

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46

ORIGIN SMI-01

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DRAFTED BY SMI:JEARLY:SMI/DPA:KBSCHMERTZ:SMI:RCONROY

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FSLANCETTI CU/AF

----- 129094

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FM SECSTATE WASHDC

TO AMEMBASSY ACCRA

UNCLAS STATE 089078

EO 11652: N/A

TAGS: SCUL, GH

SUBJECT: 1974 SMITHSONIAN FOLKLIFE FESTIVAL

REF: ACCRA 1986; ACCRA 2101

PLEASE PASS CAO ZIVETZ FOLLOWING MESSAGE FROM BERNICE REAGON,
SMITHSONIAN DIVISION PERFORMING ARTS:

1. OUR STAFF VERY EXCITED ABOUT GHANIAN PARTICIPATION 1974 FESTIVAL.
2. DESIRED GHANIAN TROUPE SIZE: 25 MEMBERS INCLUDING CRAFT COMPO-
NENT.
3. CRAFTS ARE TO CORRESPOND WITH SURVIVING OR REVIVAL CRAFT
TRADITIONS IN US BLACK COMMUNITIES. CATEGORIES FOR 1974 CRAFTS
EXHIBITS ARE: BASKETRY; WOOD CARVING (ASHANTI STOOL CARVERS);
METAL WORK (MR. BOATENG-ASHANTI GOLDSMITH AND BRONZE
WORKER); FISHING CRAFTS - NET MAKING; CLOTH DESIGN (KENTE CLOTH
WEAVERS); AND POSSIBLY POTTERY.
4. NEED KNOW ASAP IDENTITY AND MAKEUP OF PERFORMING GROUP
(DANCERS/MUSICIANS). HOPE CONSIDERATION WILL BE GIVEN TO RECOM-
MENDATIONS CONTAINED REAGON'S REPORT. RUSH

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